

LET IT ROCK

As recorded by Bon Jovi

(From the 1986 Album SLIPPERY WHEN WET)

Words and
Sambora

A Intro

Free Time ♩ = 100
N.C.

1

Gtr I
3 1/2

T
A
B

7
7
5

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)

8va-----

Gtr II Organ Arranged For

T
A
B

0 1 3 5 7 8 10 8 5 8 8

1 3

5

T
A
B

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)

8va-----

8va-----

T
A
B

0 1 3 5 7 8 10 8 5 8 8

1 3

0 1 3 5 7 8 10 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8

10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8

8

T
A
B

(7)
(7)
(5)

(0) (3) (8) 5

8va-----

6

6

6

6

T 10 8 10 8 5 3 5 3 1 3 1 0 1 0 3 1 0 2 0 3 2 0 3 2 3 0 2 3 2 3 2 0 3 2 0 3 8 5

A
B

11

T
A
B

(5) (7) (14) (12) (10) 7
(5) (5) (12) (10) (8) 5

sl.

8va-----

6

6

3

T 17 15 13 17 15 13 12 13 15 17 19 20 22 20 22 22 20 19 17 15 13 12 15 13

A
B

14

T
A
B

7
5

8va-----

6

T 12 13 15 12 13 15 17 19 20 22 20 22 20 17 19

A
B

17

T
A 7/7/5
B 7/7/5

mp

delta va-----

T 15 15 15 13 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 8 8
A 15 15 15 13 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 8 8
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 10 10

20

T
A (7)/(7)/(5)
B (7)/(5)/(3)

mp

delta va-----

T 15 15 15 13 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 8 7 5 3 1 0 (0) (0)
A 15 15 15 13 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10 8 7 5 3 1 0 (0) (0)
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 10 9 7 5 3 0 (0) (0)

B Intro II End Free Time

Chords: D, Dm7, C, Dm7, C, G5 F5, D5

25

Gtr I *fff* $\wedge\wedge\wedge\wedge\wedge\wedge$ $\frac{1}{2}$ $\wedge\wedge\wedge\wedge\wedge\wedge$ $\wedge\wedge\wedge\wedge\wedge\wedge$ $\frac{1}{2}$

T: 9 9 7 6 5 6 6 5 7

A: 7 7 7 5 5 5 5 5 7

B: 5 5 5 5 5 5 5 5 5

Gtr II *mf*

T: 3 2 3 2 1 0 1 3 1 0 3 3 1 3

A: 2 2 2 2 2 0 2 3 2 0 5 2 3

B: 5 5 5 5 5 5 5 5 5 5 5 5 5

2. G5 F5 D5

29

T: 7 7 (7)

A: 7 7 (7)

B: 5 3 4 5 (5)

T: 3 3 5 (5)

A: 5 2 3 (3)

B: 5 5 5

C Verse

D5

N.C.

[illegible]

D5

36

T

A 7

B 5

Gliss

sl.

8va-7

T

A 17

B 19

D Pre-Chorus

G

A

40

T

A

B

T

A

B

[illegible]

E Chorus

D

Dm7

C

47

Pick

sl.

1/2

51

Dm7 C G5 F5 D5 D Dm7 C

~~~~~ 1/2 ~~~~~

T 6 6 5 8 8 7 6 5  
A 5 5 5 7 7 7 5 5  
B 5 5 5 5 5 5 5 5

T 1 0 3 3 3 2 3 3 1 0  
A 1 0 5 2 2 2 2 2 2 0  
B 5 2 2 2 2 2 2 2

**F Re-Intro**

1.

G5

D

Dm7

C

55

1/2

1/2

T

A

B

3

(5)

x x 5

5

5 5

5 5

3

(3)

3 2 3 3

2 2 2

1 0

1 0

2 0

### **G Chorus (Continued)**

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in G major and 4/4 time. The guitar part features a melodic line with a capo on the 2nd fret, indicated by a "2." at the beginning. Chord diagrams for Dm7, C, G5, F5, and D5 are provided above the staff. The bass part provides a harmonic foundation with corresponding chords. Both parts include a double bar line with a repeat sign. The score is presented in a clear, professional layout with standard musical notation and tablature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and features a complex melody with many accidentals. The bass part is in the key of D major and features a simple, steady melody. The drum part is in the key of D major and features a simple, steady rhythm. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff is labeled with "D", "Dm7", "C", and "G5" above it. The bass staff is labeled with "T", "A", and "B" above it. The drum staff is labeled with "T", "A", and "B" above it. The guitar part is written in a complex, multi-measure style, while the bass and drum parts are written in a simpler, more straightforward style. The score is a high-quality, professional-looking musical score.

## **H** Guitar Solo

D

66

A.H. 1/2 1/2

N.H. 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T  
A  
B

0 0 [5] ([5]) [2] [0] 12 11 10 13 10

D H P

T  
A  
B

3 2 3 2 1 0  
2 2 2 2 1 0  
2 2 2 2 1 0

The musical score for "The Great Gatsby" by John Williams is presented in a multi-staff format. The top staff is the piano introduction, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The piano part is written in a single staff with a key signature of one flat (B-flat). The string quartet part consists of four staves, labeled T, A, B, and a fourth staff. The T and A staves contain various musical notations, including notes, rests, and dynamic markings. The B staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The score is divided into measures by vertical bar lines. The piano part is marked with a "69" at the beginning, indicating the measure number. The string quartet part is marked with a "1" at the beginning, indicating the measure number. The score includes a variety of musical symbols, including notes, rests, bar lines, and dynamic markings. The piano part is written in a single staff, while the string quartet part is written in four staves. The score is a complex piece of music, requiring a high level of technical skill to perform.

F C G D

73

10 14 10 17 14 10 14 12 10 14 12 10 8 10 13 8 10 13 5 8 5 5 4 5 4 5

H P P *sl.* P P P P H *sl.* H H H P H P P P H P P H P P

1 1 1 0 3 3  
 1 1 1 0 5 5  
 2 2 2 0 2 2

Dm7 C Dm7 C

75

Full Full Full 8 (8) 7 8 7 8 7 7 7 3 5 (5) 5 5 3 3 5 3 5 5 7 7 5 7 5 7 6

P 5 H P H

3 3 3 2 1 0 1 1 1 0  
 2 2 2 2 2 0 2 2 2 0  
 3 3 3 3 1 1 1 1 0 0

G D D

78

1/2 1/2 1/2 Full

N.H. [5] ((5)) 5 5 5 3 5 3 5

P

3 3 3 3 3 3 3 3 3 3  
 5 2 2 2 2 2 2 2 2 2  
 5 2 2 2 2 2 2 2 2 2

80

Dm7 C Dm7 C

1/2 1/2 1/2 1/2 1/2

8 7 7 7 5 x 10 12 13 12 10 13 10 13 10 10 10 12 12 13 10 13 10 12 13

P sl.

T 1 0 1 1 1 0  
A 2 0 2 2 2 0  
B

82

G D D Dm7 C Dm7 C

I Chorus

10 12 10 10 10 12 10 12 10 10 12 12 10 12 10 10 13 10 sl.

6 6 5 5 5 5 5 5

3 3 3 3 2 1 0 1 1 1 1 0  
A 5 2 2 2 2 2 0 2 2 2 2 0  
B

**J** Outro

86

G5F5 D5 D Dm7 C Dm7 C G5F5 D5

~~~~~ 1/2 ~~~~~ ~~~~~

T 7 7 7 6 5 6 6 5 7
A 7 7 7 5 5 5 5 5 7
B 5 3 1 5 5 5 5 5 5 3 1 5

T 3 3 3 3 2 1 0 1 1 1 0 3 3
A 5 2 2 2 2 2 0 2 2 2 0 5 2
B 5 2 2 2 2 2 0 2 2 2 0 5 2

D Dm7 C Dm7 C G5 F5 D5

91

~~~~~ 1/2 ~~~~~ ~~~~~ Repeat and

T 8 8 7 6 5 6 6 5 7  
A 7 7 7 5 5 5 5 5 7  
B 5 5 5 5 5 5 5 5 5 3 1 5

T 3 3 3 3 2 1 0 1 1 1 0 3 3  
A 2 2 2 2 2 2 0 2 2 2 0 5 2  
B 2 2 2 2 2 2 0 2 2 2 0 5 2